

Appendix B: Technical Support

1. Responsibility for Technical Operation

Cultural associations intending to use theatre lighting or sound amplification for their performance (hereinafter: performance) are, in principle, responsible for providing a student technician from within their own association. This student technician is expected to carry out all technical preparations and operate the technical equipment during the performance. The student technician also serves as the primary point of contact for Vrijhof Techniek.

2. Requesting a Student Technician from Vrijhof Techniek

If an association does not have a student technician available, it may request support from the Vrijhof Techniek student technician pool. Such requests must be submitted no later than three months prior to the performance and are always arranged in consultation with Vrijhof Techniek.

3. Technical Consultation Prior to the Performance

A technical consultation with Vrijhof Techniek will take place at least six weeks before the performance. For performances requiring extensive technical support, earlier contact is required to assess feasibility. During this consultation, any special requirements related to set design, props, and effects will also be discussed, including but not limited to the use of smoke, weapons, liquids, or other special effects.

4. Agreements on Technical Support and Responsibilities

During the consultation, the possibilities for lighting, sound, and set design will be reviewed. Binding agreements will be established regarding the scope of support, task distribution, and responsibilities. The final responsibility for all technical matters remains with Vrijhof Techniek at all times.